

610/1
FINE ART
July / August 2010
2½ hours

WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

DRAWING OR PAINTING FROM STILL-LIFE

Paper 1

2½ hours

INSTRUCTIONS;

This paper is for the use by the supervisor only, in consultation with the Art teacher. Attention is directed to the syllabus and to the standing instructions as given in the subject syllabus.

Note:

Candidates must be instructed that ruling by any means what so ever is forbidden except when marking off space for name, index number and centre number.

The Art Teacher should supply the candidate with cards measuring 5cm wide by 12cm long with which the candidates will demarcate the area in the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number and index number, in that order must be written clearly. This area must not be painted.

The setters of the groups of objects in this paper must interpret the sides mentioned in the questions set below (ie. left or right) according to the position of the candidates facing the objects.

The centre supervisor should ensure that the teacher in charge of preparing specimens do not substitute specimens specified in the early instructions with other specimens of their choice, otherwise the candidates work will be considered irrelevant and hence will not be marked or graded.

N.B:

Candidates should be instructed that ruling what so ever is forbidden.

ALTERNATIVE A

In front of the students, on a low platform place a lantern with its glass open (coming out) towards the left hand side.

Slightly behind the lantern, on the right hand side, place a three litre jerry can at $\frac{3}{4}$ view to candidates. In between the lantern and jerry can, drop a match box open with its matches clearly seen by candidates. Place a funnel in the lantern in a fueling position.

ALTERNATIVE B

On the floor, place a local papyrus mat, slightly behind the mat but on the left hand side, place a charcoal stove with a sauce pan on it (The charcoal stove should not sit on the mat).

On the mat, next to the charcoal stove, place two cups, one slightly behind the other. In the middle of the mat, place another plastic cup in front of the two cups but slightly lying. On the right hand side place a knife. Its handle must rest on the mat (to lie horizontally on its sides). Place a king size loaf of bread with some slices falling next to the two cups on the mat. (The lying cup should be between the bread and the two cups)

END

610/1
ART
STILL LIFE
PAPER 1
July/August 2012
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

Art
Still life

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

Drawing or painting from still-life Candidates must be instructed that ruling by any means whatsoever is not allowed.

The Art Teacher should supply Candidates with cards measuring 5cm wide by 12cm long with which the Candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, Centre, Index numbers and the number of the question attempted in that order must be written clearly. This area must not be shaded/ painted.

Candidates should select only one alternative from these alternatives. The setters of the groups of objects in this paper should interpret the sides mentioned in this question set below i.e left or right according to the position of the candidates facing the objects.

ALTERNATIVE A

On a low table place unfolded yellowish banana leaf, on top of it place a big paw-paw of about 45cm long.

A $\frac{1}{4}$ of the pawpaw is cut off vertically and the cut off piece is made to lean against the paw-paw when the inner part is facing the candidates.

Put a sugar cane of about 50cm long behind the pawpaw to lean against the wall.

Slightly in front of the pawpaw but on the right hand place an orange, a tomato and mango fruit.

To the left, scatter an Avocado and a tomato.

ALTERNATIVE B

On the floor, in front of the candidates place a metallic charcoal stove up rightly, with its door (opening) open facing the candidates, on top of it place a frying pan (for chapats), with its handle pointing towards the right.

Place three (3) chapats on a frying pan, one of them whole intact, the remaining two are folded to overlap each other. On the left hand side of the stove, place a 3 litre jerrycan with its handle clearly seen.

A packet of wheat flour is placed in front of the setting at a $\frac{1}{4}$ view between the stove and the jerrycan.

END

610/1
ART
STILL LIFE
PAPER 1
July/August 2011
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

Art
Still life

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

Drawing or painting from still-life Candidates must be instructed that ruling by any means whatsoever is not allowed.

The Art Teacher should supply Candidates with cards measuring 5cm wide by 12cm long with which the Candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, Centre, Index numbers and the number of the question attempted in that order must be written clearly. This area must not be shaded/ painted.

Candidates should select only one alternative from these alternatives. The setters of the groups of objects in this paper should interpret the sides mentioned in this question set below i.e left or right according to the position of the candidates facing objects.

ALTERNATIVE A

On a low platform, in the corner of the room, place a bucket of about 46cm high on the left hand side of the corner.

To the right hand slightly, in front of the bucket, place a basin. Drop a towel in the middle of the bucket to form Draperies as it is falling onto the floor. Next to the basin and towel, Drop a pair of sandals made out of tyres, one of them of the right foot on the left must face the candidates directly while the other of the left foot points slightly to the right.

In front of the basin drop a scrubbing brush; resting on its bristles tilted pointing slightly to the left.

ALTERNATIVE B

On a low platform, place a local coiled stool. Slightly in front of it but to the right hand side, place a pot. The pot should be rested on a coiled banana fibre ring ("ENKATA").

Inside the pot, place 3 drinking local straws ("ENSEKE") one of them should have its sieve part pointing up wards.

Place a 20 litre jerrycan tilted at an angle (3/4) view to the right hand side of the pot slightly behind it.

END

610/1
ART
STILL LIFE
PAPER 1
July/August 2013
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

Art
Still life

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

This paper is for the supervisors' use only in consultation with the Art Teacher. Attention to the syllabuses and to the standing instructions as given to subject syllabus.

N.B: Candidates must be instructed that ruling by any means whatsoever is forbidden. The Art Teacher should supply Candidates with cards measuring 5cm wide by 12cm long with which the Candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, Centre, Index numbers and the number in that order must be written clearly. This area must not be painted.

The setters of the groups of the objects in this paper must interpret the sides mentioned in the question set below (i.e left or right) according to the position of the candidates facing the objects.

The center supervisor should ensure that the teachers in-charge of preparing specimens do not substitute specimens specified in early instructions with other specimens of their choice, otherwise the candidates' work will be considered irrelevant and hence will not be marked or graded.

ALTERNATIVE A

On a low table near the wall, place 5kilograms of packed rice in its upright position to lean against the wall.

In front of the pack towards the left, place a weighing scale in a $\frac{3}{4}$ view tilted towards the left.

To the right of the weighing scale, place a two and one kilogram weighing stones, such that the small weighing stone is made to sit on the big one in their upright position.

Stili on the left hand side of the two weighing stones, place 1kg of packed rice in a paper bag.

ALTERNATIVE B

On a low platform in a corner, place a yellowish banana leaf.

On top of it on the right side, place a rolled mat in upright position. To the left of the rolled mat place a medium sized coiled basket (ekibbo)

In between the mat and basket drop 3 large cassava tubers facing in different directions.

Place a knife to lean on one of the tubers with the wooden part resting on the banana leaf.

END

610/1
ART
STILL LIFE/NATURE
PAPER 1
July/August 2015
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

Art
Still life/Nature

Paper 1

2 hours 30 minutes

INSTRUCTIONS;

This paper consists of two alternatives A and B. Candidates may attempt either A or B but not both.

Alternative A – DRAWING OR PAINTING FROM NATURE, candidates are required to make a study or studies using any one side of the sheet of the paper provided

Alternative B – DRAWING OR PAINTING FROM STILL LIFE.

The setter of the groups of objects in this alternative must interpret the sides mentioned in the question set below (i.e left and right) according to the position of the candidates facing the objects.

*Candidates must be instructed that ruling by any means whatsoever is forbidden. For both alternatives, the supervisor should ensure that the teacher in charge of preparing the specimens do not substitute specimens in the early instructions with other specimens of their choices, otherwise the candidate's work will be considered irrelevant and hence will **not** be marked or graded.*

ALTERNATIVE A

Either

- (i) Candidates draw or paint an old abandoned house with some trees in the background.

Or

- (ii) Make a study or studies of an up rooted cassava plant with some tubers attached.

ALTERNATIVE B

On a low platform, place a medium sized charcoal stove made out of clay, to the right hand of the stove slightly in front, place a plate with the head of the fish. (It has to be of big size).

Infront and in between the plate and stove, place 2 big tomatoes and 2 big onions, one onion should face the left hand side.

Near the tomatoes, place a knife to touch the plate and the platform.

END

612/1
INTEGRATED PRODUCTION SKILLS
Art and Crafts
Paper 1
STUDIO TECHNOLOGY
July/August 2015
2 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

INTEGRATED PRODUCTION SKILLS (IPS)

Art and Craft

STUDIO TECHNOLOGY

Paper 1

2 hours

INSTRUCTIONS;

Answer All questions.

Drawings and Diagrams should be used where necessary and credit will be given for their explanatory value.

1. Using illustrations, explain **five** elements of Art and Craft. (05 marks)
2. List down **four** qualities of a good poster. (04 marks)
3. Differentiate between **two** dimensional (2D^s) and **three** dimensional (3D^s) art work. (02 marks)
4. (a) Explain the steps taken in production of a mask. (06 marks)
(b) List **three** functions of a mask. (03 marks)
5. (a) Give the difference between tie and dye and printing. (02 marks)
(b) List down **three** materials for making a tie and dye piece of work. (03 marks)
6. (a) Describe the process of clay preparation for pottery. (06 marks)
(b) Define the following terms as used in clay work.
 - (i) Grog (01 mark)
 - (ii) Slip (01 mark)
 - (iii) Green ware (01 mark)
 - (iv) Terracotta (01 mark)
7. Give **two** types of sculptures. (02 marks)
8. With help of illustrations, explain the following terms as used in weaving.
 - (i) Weft (02 marks)
 - (ii) Warp (02 marks)
 - (iii) Plain weave (02 marks)
9. (a) Define the term 'Tanning' as used in leather work. (01 mark)
(b) List down **three** tools for leather work. (03 marks)
10. Give any **three** tools that can be used in calligraphic work. (03 marks)

END

612/1
IPS Art and Crafts
STUDIO TECHNOLOGY
July/August 2017
2 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

IPS Art and Craft

STUDIO TECHNOLOGY

Paper 1

2 hours

INSTRUCTIONS;

- *Answer All questions.*
- *Drawings and Diagrams should be used where necessary and credit will be given for their explanatory importance.*

1. (a) Outline any **four** elements of Art. (02 marks)
 (b) Differentiate between a craft and a studio. (02 marks)
2. (a) Define the term weaving. (01 mark)
 (b) Explain the following terms as used in weaving. (04 marks)
 - (i) Yarn
 - (ii) Warp
 - (iii) Weft
 - (iv) Web
3. Describe the process of making tie and dye using stitchery method. (06 marks)
4. (a) Outline **three** properties of clay. (03 marks)
 (b) State and explain any **two** decoration techniques of pottery. (04 marks)
5. (a) Discuss **four** factors one should consider before choosing a material for a sculpture. (04 marks)
6. (a) Define ornamental collage (01 mark)
 (b) Mention at least **three** materials and **three** tools used in making print piece of work. (03 marks)
7. (a) Define the following terms;
 - (i) Voids.
 - (ii) Marquette.
 - (iii) Solids.
 - (iv) Planes.
 - (v) Glyptic texture.
 (05 marks)
8. (a) Outline **three** sources of imaginative drawing. (03 marks)
 (b) Give **two** materials and **two** tools used in imaginative composition. (02 marks)
9. (a) What is an armature? (01 mark)
 (b) Give **three** functions of an armature. (03 marks)
10. (a) Outline **four** principles used in graphics designing. (02 marks)
 (b) Illustrate a book cover with all its components. (04 marks)

END